

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: December 28, 1975

ART MUSEUM THIS WEEK

GALLERY TALK: Wednesday, 1:30 p.m. GREENE & GREENE, ARCHITECTS. Martin Linsey.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE MAGNIFICAT. James R. Johnson. Tuesday-Saturday, a variety of tapes are presented throughout the day.

HOLIDAY FILM FESTIVAL: Today, 1:30 p.m. THE GREAT ZIEGFELD. Starring William Powell, Myrna Loy, Frank Morgan, Luise Rainer, and Fanny Brice. 1936. 180 minutes.

Tuesday, 1:30 p.m. THE MAGNIFICENT AMBERSONS. Starring Joseph Cotten, Agnes Moorehead, Tim Holt, and Dolores Costello. 1942. 88 minutes.

Wednesday, 1:30 p.m. BRINGING UP BABY. Starring Cary Grant, Katherine Hepburn, Charles Ruggles, and May Robson. 1938. 100 minutes.

EXHIBITIONS: Print Gallery: THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Indefinite closing.
Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings dating from the late 15th through the early 20th century depict the follies and evils of mankind. Includes works by Dürer, Holbein, Goya, Hogarth, Daumier, Picasso, George Grosz and James Thurber. Indefinite closing.
Ground Level Exhibition Gallery: JOHANN LISS. This international loan exhibition is the first to fully survey the work of Johann Liss, an influential, but little studied German Baroque painter who died in mid-career in the early 17th century. Through March 7, 1976.

Upper Level Exhibition Gallery: GREENE & GREENE, ARCHITECTS. A selection of photographs by William Current focusing on the architectural works of Greene & Greene. Through January 10, 1976.
Classroom Level Exhibition Gallery: ASPECTS OF NINETEENTH CENTURY SCULPTURE. An exhibition drawing from local collections and the Cleveland Museum of Art emphasizes traditions in sculpture. Through February 1, 1976.

Closed Monday and New Year's Day.

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